

Помоги устоять в искушении

В.Стрелков

М.Ткаченко

Adagio=67

4

Violoncello

Violoncello

Adagio=67

4

V

f

1

11

11



mf *f*

18

18

The 18th measure of the musical score is shown. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note A4, a quarter note G4, and a half note F4. A dynamic marking of *mf* (mezzo-forte) is placed below the first note. A box containing the number '2' is positioned above the first note, indicating a second ending or a repeat sign. The measure concludes with a double bar line.

26

26

3

mf

32

32

39

39

2 5

f

48

48

V 6

55

55

cresc. *f* *mf*

61

61

61